

Martin-Luther-Universität Halle-Wittenberg

**Visiting Lecture and Seminary
Klanglandschaften –
Soundscapes in the Mediterranean (in englischer Sprache)**

Visiting Lecturer Panayotis Panopoulos
Assistant Professor/ Anthropology of Music and Dance
Department of Social Anthropology and History
University of the Aegean, Mytilene, Greece

Termine:

14.5.2012 10:00-18:00 Uhr

15.5.2012 10:00-18:00 Uhr

16.5.2012 10:00-20:00 Uhr

Venue: Martin-Luther-Universität Halle-Wittenberg
Institut für Musik
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Kurzbeschreibung (deutsch)

Die Veranstaltung beschäftigt sich mit dem Mikrokosmos von Klängen im Mittelmeerraum und ihrer historischen, symbolischen und anthropologischen Deutung. Für die Veranstaltung konnte einer der renommiertesten Forscher der soundscape studies und ein Weggefährte des Anthropologen Steven Feld gewonnen werden, der seine Forschungen zu Klang, Stille und der Klangsymbolik von Tierglocken vorstellen wird. Ausserdem wir im Rahmen der Filmreihe "Ciné-Ethnographie" der Film "Skyros Carnival", ein wichtiges Beispiel "sensueller Ethnographie" von Steven Feld, Panos Panopoulos und Agapi Amanatidis und Dick Blau gezeigt und diskutiert.

Brief Course Outline

Ethnography of Sound and Soundscape Studies: Perspectives from Contemporary Greece

Anthropologists have adopted, used and criticised the notion of soundscape earlier than most other social scientists. Ethnographic research on sound has been a major aspect of sound studies and an important contribution to the anthropological study of music. The most prominent example is the ground-breaking ethnographic work of the American anthropologist Steven Feld on the Kaluli people of Papua New Guinea, a systematic study of sound as a cultural system in a tropical rainforest society. A very interesting recent example concerns throat-singing and its relation to landscape in Tuva, central Asia.

This series of lectures is an introduction to the ethnographic and historical literature on sound and hearing as cultural processes. We will focus on the anthropological study of sound and hearing in contemporary Greece. More specifically, we will discuss the local uses and symbolism of animal bells' sound in both everyday life and ritual performances. We will also approach the role and meanings of sound and hearing in urban sensory experience, through a discussion of the use of personal sound technological devices, like personal stereos, mobile phones and ringtones.

1.

An introduction to the anthropology of sound and soundscape studies. Landscape and sound environment. Phenomenology of sensory perception. Ethnographic and historical research on sound. Comparative perspectives.

Recommended reading:

Schafer, M. R. 1994 [1977]. *The Soundscape: Our Sonic Environment and the Tuning of the World*. Rochester, Vermont: Destiny Books.

Feld, S. 1982. *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*. Philadelphia: University of Pennsylvania Press.

Levin, T. (with V. Suzukei). 2006. *Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond*. Bloomington: Indiana University Press.

Smith, M. M. ed. 2004. *Hearing History: A Reader*. Athens: The University of Georgia Press.

Bull, M. 2000. *Sounding Out the City: Personal Stereos and the Management of Everyday Life*. Oxford: Berg.

2.

Ethnography of sound in Greece. Animal bells as symbols. Sound and identity in everyday life and in ritual contexts. Sound technology and urban soundscapes.

Recommended reading (and listening):

Panopoulos, P. 2003. "Animal Bells as Symbols: Sound and Hearing in a Greek Island Village". *Journal of the Royal Anthropological Institute* (N.S.) 9(4): 639-56.

Keil, C. and A. Vellou Keil. 2002. *Bright Balkan Morning: Romani Lives and the Power of Music in Greek Macedonia*. Photographs by Dick Blau, Soundscapes by Steven Feld. Middletown: Wesleyan University Press.

Feld, S. 2002. *Bells and Winter Festivals of Greek Macedonia*. Washington, DC: Smithsonian Folkways Recordings SFW CD 50401.

3.

Multimedia and multisensory ethnography. Doing ethnography in photographs, film and sound.

Recommended reading (and listening):

Skyros Carnival. Photographs by Dick Blau, Essay by Agapi Amanatides and Panayotis Panopoulos, CD + DVD by Steven Feld. Santa Fe, New Mexico: VoxLox, 2012.

Pistrick, Eckehard, Nicola Scaldaferrri and Gretel Scwoerer, eds. 2011. *Audiovisual Media and Identity Issues in Southeastern Europe*. Cambridge: Cambridge Scholars Publishing. (Panayotis Panopoulos: "Noisy Images, Colourful Sounds: Representing the Senses of the Carnival Body", pp. 37-50).